

# Orpheus Virtual Recorder Competition 2025

## *Celebrating Australian Recorder Music Around the World*



### **VISION**

The Orpheus Music Virtual Recorder Competition 2025 celebrates and promotes Australian composers and their recorder compositions worldwide. This competition invites recorder players and ensembles to submit a self-recorded video performance of a complete piece or movement.

### **COMPETITION DETAILS**

#### **Sections:**

- **Open Section** (Solo and/or Ensemble)
- **Under 18 Section** (Solo and/or Ensemble)

Participants may enter twice within their section—once as a soloist and once in an ensemble.

- **Solo entries:** Solo performances may include accompaniment (piano/guitar/harp).
- **Ensemble entries:** Duos and larger groups are eligible. Multitrack recordings by a single player are also permitted as ensemble entries.

To qualify for the Under 18 Section, all participants must be under 18 years old as of **January 13, 2026**.

### **Restrictions on Previous Winners**

- First-place winners from previous Orpheus Music Virtual Recorder Competitions **may not** re-enter the same section.
- Past ensemble winners may enter again as a soloist or in a group with at least **50% new members**. In this case, the ensemble must have a different name.

### **Video Submission Guidelines**

- Participants are encouraged to be creative! Videos may include images, photos, animations, and text, but judging will focus on **musical interpretation, ensemble intonation, and presentation**.
- There is **no time limit**—participants may submit a single movement or a complete work.
- Videos **must be newly recorded for the competition** and **must not** have been previously published on YouTube or other platforms.

### **Finalist Videos**

- Finalists' videos will be premiered on the **Orpheus Music YouTube channel** and shared on **Orpheus Music's website, social media, and newsletters**.
- Participants who are not awarded may publish their videos on their own channels.

### **ENTRY FEE**

- Under 18 Section: \$30 AUD
- Open Section: \$60 AUD

Fees go towards the competition prizes and administrative costs. To be paid through the [trybooking link](#).

### **JURY**

The jury will be composed of **national and international recorder professionals** attending the **Australasian Recorder Festival 2026**. The jury's decision is final.

### **DEADLINES & ANNOUNCEMENTS**

- **Submission Deadline:** November 1, 2025
- **Finalists Notified:** December 1, 2025
- **Winners Announced:** January 13, 2026, at the Australasian Recorder Festival

- **All Finalists Notified by Email:** January 14, 2026

## PRIZES

### Open Section (Solo & Ensembles)

- **1st Prize:** AUD \$1000, Interview & video feature in Gecko Newsletter, featured video premiere at the Australasian Recorder Festival, Orpheus Music Gift Pack (3 PDF publications of your choice, merchandise, CD).
- **2nd Prize:** AUD \$500, featured video premiere at the Australasian Recorder Festival, Orpheus Music Gift Pack (2 PDF publications of your choice, merchandise, CD).
- **3rd Prize:** AUD \$200, featured video premiere at the Australasian Recorder Festival, Orpheus Music Gift Pack (1 PDF publication of your choice, merchandise, CD).
- **Honourable Mentions:** Recognition at the Australasian Recorder Festival, 1 PDF publication of your choice.

### Under 18 Section (Solo & Ensembles)

- **1st Prize:** AUD \$500, Interview & video feature in Gecko Newsletter, featured video premiere at the Australasian Recorder Festival, Orpheus Music Gift Pack (3 PDF publications of your choice, merchandise, CD).
- **2nd Prize:** AUD \$250, featured video premiere at the Australasian Recorder Festival, Orpheus Music Gift Pack (2 PDF publications of your choice, merchandise, CD).
- **3rd Prize:** AUD \$100, featured video premiere at the Australasian Recorder Festival, Orpheus Music Gift Pack (1 PDF publication of your choice, merchandise, CD).
- **Honourable Mentions:** Recognition at the Australasian Recorder Festival, 1 PDF publication of your choice.

*All prizes are in AUD.*

## HOW TO PARTICIPATE

1. **Register** via the TryBooking link: <https://www.trybooking.com/CZFVP>
2. **Submit your video** by emailing [alex@orpheusmusic.com.au](mailto:alex@orpheusmusic.com.au) with a **download link** (Dropbox or WeTransfer) by the **Submission Deadline:** November 1, 2025
3. Please include in the recording or in an email:
  - a. Section (Open or Under 18)
  - b. Title & Composer

- c. Names of all participants
- d. Recording location
- e. Any relevant additional details

## **FINALIST VIDEO PUBLICATION**

- Finalist videos will be published on the **Orpheus Music YouTube channel** starting **December 2, 2025**.
- Prize winners will be revealed at the **Australasian Recorder Festival on January 13, 2026**.
- All finalists will receive an email on **January 14, 2026**, notifying them of the competition results.

## **REPERTOIRE**

**Solo Section** (Open and under 18): any movement or whole piece can be performed.

### **Descant**

[Behind my right shoulder by Zana Clarke OMP 001](#)

[Six Pieces for Simone by Suzanne Palmer-Holton OMP034 \(Descant + Piano\)](#)

[Two Heavenly Dances by Diana Blom OMP207 \(Descant + Organ\)](#)

[Dawn and Dusk Book 2 by Zana Clarke OMP007](#)

[Pussycat in Paradise by Lance Eccles OMP227](#)

### **Treble**

[Rhythmic Recorder by Sr Marie Duchesne Lavin OMP144 \(Treble + Piano\)](#)

[The Sun Rising by Diana Blom OMP208 \(Treble + Organ\)](#)

[The Mischievous Ghost by Joan Gilmour OMP240 \(Treble + Piano\)](#)

[Chocolate Bulbul by Ben Thorn OMP 032](#)

[Croutons IIIa Ben Thorn OMP004](#)

[Blue Wombat by Ben Thorn OMP008 Treble + Piano](#)

[Dawn and Dusk Book 2 by Zana Clarke OMP007](#)

[Degraves Street by Adrian Vincent OMP168](#)

[Cherub's Dance by Jason Jeffery YCS010](#)

[Dragonflies by Lance Eccles OMP198](#)

## **Tenor**

[Pages from a book by Beverley Lea OMP 090](#)

[With cast iron Diamonds by Colin Schmidt YCS 005](#)

[Gentle Walker by Zana Clarke OMP006](#)

[Cappuccino Break by Cavin Adams YCS008](#)

[Three Pieces from Clive Lane OMP284](#)

## **Bass**

[Croutons by Ben Thorn OMP 276](#)

[Three Follies for Bass Recorder by Ben Thorn OMP 242](#)

[Forestry New England, The Waters of Babylon by Ben Thorn OMP055](#)

[Croutons XIII By Ben Thorn OMP276](#)

[Through the trees by Beverley Lea OMP068](#)

**Other: Ganassi or two recorders played at once:**

[Absence and For Fardin by Rachael Cogan OMP 156 \(Ganassi\)](#)

[Shadow Dancer by Zana Clarke OMP002 \(Ganassi\)](#)

[Where's the Other one? By Ben Thorn OMP 003 \(Two recorders played at once D/Tr\)](#)

[Where's the other one by Benjamin Thorn OMP003](#)

## **Electronics and Recorder**

[Pipistrelli gialli by Ben Thorn OMP 054](#)

[Polly wants a Cracker by Ben Thorn OMP 249](#)

**Group Section:** any number of parts can be doubled in the performance. Any movement or whole piece can be performed.

## **Duets**

[Drone Dances by Ben Thorn OMP 239](#)

[Spangled Sonata by Lance Eccles OMP 078](#)

[Tootle Bottle by Ondrej Sarek OMP 216](#)

## **Trios**

[Abbot's Bromley Horn Dance by Ben Thorn OMP 063](#)  
[Best Toot Forward by Tom Zadik OMP 189](#)  
[Danse de Village and other trios by Kevin Holland](#)  
[Due giochi esatonici by Ben Thorn OMP 018](#)  
[Four Pieces for Recorder Trio by Nigel Butterley OMP 117](#)  
[Syrta by Rachael Cogan OMP 134](#)  
[Night Sky by Lance Eccles OMP298](#)  
[Music for a Dream by Ben Thorn OMP290](#)  
[Music Beneath the Trees by Lance Eccles OMP346](#)  
[A Handful of Trios by Blom, Bruer, Thorn & Waterman OMP224](#)  
[Linear Walk by Paul Bruer OMP143](#)

#### **Quartets**

[Whirligig– Hamilton OMP315](#)  
[Sketches of White Wings – Dillion OMP318](#)  
[Hindsight by Marty Pevan OMP 316](#)  
[Fugue and Dance: MMXX by Chris Adams OMP 320](#)  
[Imploding Mango by Gaha Katia OMP 319](#)  
[Mirror by Ben Thorn OMP256](#)  
[In The Nordic Forest by Lance Eccles OMP333](#)  
[Bush Choruses by Lance Eccles OMP354](#)  
[Cows in the Meadow by Lance Eccles OMP347](#)  
[Five Quartets by Clive Lane OMP288](#)  
[Dancing in the Mustard Fields by Clarke/Thorn OMP104](#)  
[Mirror by Ben Thorn OMP256](#)  
[Oc Piece by Ben Thorn OMP195](#)  
[Bathing the Buddha by Nicholas OMP150](#)

#### **Quintets**

[Fricasseed Frogs for Felicity by Ben Thorn](#)  
[Okavango by Holton OMP 147](#)  
[Manus Diaboli by Tony Lewis OMP 261](#)  
[Bardi's Dream by Ben Thorn OMP120](#)

**Sextets**

[Child's Play by Ball OMP 326](#)

[Balkan Sketches by Jones OMP 323](#)

[Beyond Motion Lies The Moment by Ade Vincent OMP 340](#)

[Concertante for Recorder Sextet by Andrei Hadap OMP 327](#)

**Septets, Octets or more**

[Concertino by Williams OMP 165](#)

[Deep Sea Perspectives by Ben Thorn OMP 067](#)

[Clutch of Fipples by Gilmour OMP 125](#)

[Worth ninety-eight flying by Ben Thorn OMP 030](#)

[Is there enough room? by Ben Thorn OMP 122](#)

**NOTE:** You can buy our hardback publications online, or receive a PDF instantly by choosing the online version which is sent to your email. The PDF versions have a 20% discount and have no shipping costs.

**Disclaimer:** Please be advised that Orpheus Music reserves the right to cancel or make modifications to the event in the event of unforeseen circumstances or insufficient participation in the competition.

Should any changes or cancellations occur, we assure you that we will make every effort to notify all participants promptly and explore viable alternatives, if available. In the event of a cancellation, all reservations made through TryBooking will be refunded accordingly. We sincerely appreciate your understanding and flexibility in light of such situations.

ORPHEUS VIRTUAL  
RECORDER COMPETITION



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